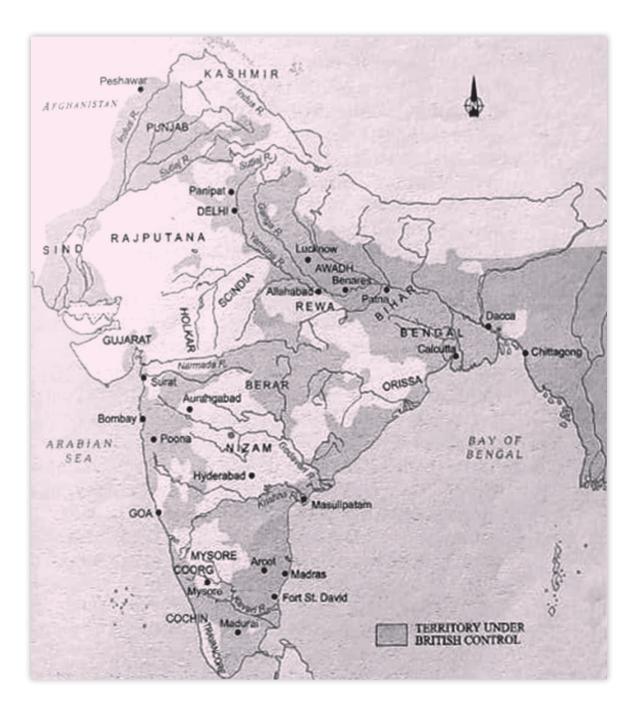


1857 REVOLT



Source: NCERT book

HISTORICAL SOURCES OF THE REVOLT

- Very few records available in the form of proclamations, notifications and letters on the rebels' point of view. Example The Azamgarh Proclamation of June 25, 1857.
- Official accounts are available in abundance.
- Important record of mutiny is pictorial images.

Examples:

- 'Relief of Lucknow' painted by Thomas Jones Barker in 1859. It celebrates the moment of Campbell's entry. The siege of Lucknow became a story of survival, heroic resistance and the triumph of British power.
- 'In Memoriam' painted by Joseph Noel Paton in 1859. It does not show the violence, it only suggests it.
- Painting of 'Miss Wheeler' defending herself against sepoys in Kanpur.

PERSONS AND THEIR OPINION ABOUT 1857

Person	Opinion about 1857
Sir John Lawrence	Sepoy Mutiny
Benjanmin Disraeli	National Revolt
James Outram and W. Taylor	H i n d u - M u s l i m Conspiracy
L R Reez	Crusade against the Christians
T R Holmes	Conflict between Civilization & Barbarism
Vir Savarkar	First War of Independence
R C Majumdar	Not War of Independence

PEASANT/TRIBAL UPRISING AND MUTINY BEFORE 1857

Peasant and Tribal Uprising

Disturbances	Year of Occurrence
Kol uprising	1831-32
Ferazee Uprising	1831 at Barasat (Bengal) under Syed Ahmad and his disciple Mir Nasir Ali or Titoo Mir 1847 at Faridpur (Bengal) under Deedoo Mir
Moplah Uprising	1849, 1851, 1852 and 1855
Santhal Rebellion	1855-57

Sepoy Mutiny

• Reason: sepoys' demand for extra allowances for fighting in remote areas had not been met.

Battalion	Year of Occurrence
34 NI	1844
22 NI	1849
66 NI	1850
38 NI	1852

1857 REVOLT

Those against the East India Company

- Ahmadullah Shah: Ex-advisor of Nawab of Oudh.
- Nana Saheb: Last Peshwa.
- Rao Saheb: Brother of Nana Saheb.
- **Tantia Tope:** Nana Saheb's trusted Lieutenant.
- Azimullah Khan: Another Loyalist of Nana Saheb.